

MAY 13 1925

©CIL 21455 C

CAGEY LOVE

Photoplay in 2 reels

Written and directed by Jess Robbins

**Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.**

"CAGEY LOVE"

9.20 A.M. - nobody in the office. The Boss takes a look at his watch, stamps around, tears up a few contracts and generally shows signs of a bad "morning after the night before".

9.30 A.M. - Carol, his secretary, breezes in, nonchalantly powdering her nose and arranging her hair. "Where's "Unconscious" growls the Boss (meaning the dizzy clerk for the information of the general public) Taking a look in the hall, the Boss fails to see "Unconscious" hiding behind the ashcan, his having heard the unnecessary rumpus caused by his tardiness. "Go in and take down everything I say", thunders the Boss to Carol.

Heaving a sigh of relief, "Unconscious" slouches in the office, a bird cage with its occupant in one hand and his lunchpail in the other. He sits down and delivers an oration to the birdie on how to be nice to its new mistress.

Carol comes in, "Unconscious" picks up the cage, the top coming off, walks up to Carol and shyly proffers - no bird. There begins a scramble for the bird. But Birdie likes his liberty and each time the cage is almost over him, he flits airily off to some other perch. He gets on the transom - "Unconscious" places a chair, a stool and adds the typewriter - Birdie is almost caught, but not quite - he flits through the transom onto the Boss' head. Taking a long roll of paper and affixing the cage to the end of it "Unconscious" tries to snare the bird, but instead snares the very much enraged Boss.

Coming out into the office, the Boss demands to know the reason for the bird cage and Carol informs him that she is taking singing lessons. Meanwhile Birdie flies out of the window. In her endeavors to save him, Carol almost commits suicide. The Boss goes after it. Instructing "Unconscious" to hold his feet, he dives down, but "Unconscious" lets him fall - he is fired.

Walking down the street "Unconscious" spies the naughty Birdie on the top of an old maid's much beflowered hat. He pounces on it and gets a trouncing from the old maid. Birdie flies to the top of some scaffolding. "Unconscious" climbs over several workmen to the detriment of their lunches. He almost falls over the edge of the scaffolding. He decides on luncheon. The siren shrieks - the foreman spurs the men on to work with his boot. Seeing "Unconscious" still eating lunch, the foreman kicks him to work. Wheeling a barrow of cement, "Unconscious" pours it on him. After several accidents, such as dumping cement on the Boss, a load of bricks, letting a lighted torch fall on him, "Unconscious" pulls a boner by dumping some more cement on the Big Boss, who turns out to be his old Boss. With the foreman cooling himself in a barrel of water and the Big Boss cooling his temper, the place is in an uproar. The men delighted at the state of affairs, elect "Unconscious" as their foreman. They send him in to the Big Boss who chases him. "Unconscious" escapes. Meanwhile the men are after the payroll which Carol has. She runs up the scaffolding - the men after her. "Unconscious" goes to her rescue - she throws the money to him - the men chase him - "Unconscious" swings himself onto a rope and the men all fall off the scaffolding. Meanwhile the Big Boss has laboriously climbed the building and when he is just at the top, the foreman, who has been pinned onto a post, falls down on him. The Big Boss chases him.

[illegible]

- 2 -

Birdie, unintentionally the cause of the commotion, decides to come off his high perch and with a cute little "tweet" flies onto the little finger of "Unconscious".

THE END

MAY 13 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of **Arrow Pictures Corporation**

Fiddlin' Around - 2 reels
A Western Engagement - 5 reels
Cagey Love - 2 reels

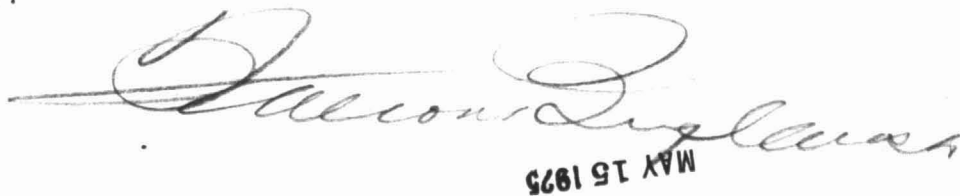
Respectfully,

FULTON BRYLAWSKI

The **Arrow Pictures Corporation**
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Fiddlin' Around	5-12-25	©CIL 21453
A Western Engagement	"	©CIL 21454
Cagey Love	"	©CIL 21455

The return of the above copies was requested by the said
Company, by its agent and attorney on the **12th** day of
May, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.


MAY 15 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress